



Manon Baur joined our law firm as an associate in the Employment team in 2024. Prior to this, she completed her legal traineeship within the firm, practicing mainly in labor law and contract law, for which she has developed a keen interest. Manon Baur was admitted to the Swiss bar in 2023. She completed her studies at the University of Geneva and spent a semester at the University of Zurich. Over the course of her studies and her practice, she has written various papers addressing current issues in the fields of art law, intellectual property and new technologies. She also obtained a certificate in Fashion law from the Milano Fashion Institute, awarded with merit. In parallel, Manon undertook several internships in law firms as well as in a worldrenowned medical technology company.

EXPERTISE

Employment, Pensions and Immigration | Commercial and Contracts | Litigation and Arbitration

LANGUAGES

French, English, German

MEMBERSHIPS

- The Art Law Foundation
- Geneva Bar Association

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(CAREER
SINCE 2024	• Associate at BianchiSchwald
2023	• Admitted to the Swiss Bar
2022	Junior Associate at BianchiSchwald
2021	Certificate of Advanced Studies in Legal Professions, University of Geneva
2020 - 2022	Minute taker, Geneva
2020	Summer intern at Sigma Legal, Geneva
2019 - 2020	Short-term intern at Sigma Legal, Geneva
2019 - 2021	Master of Law, University of Geneva and University of Zurich
2019	EMEAC Ethics and Compliance Intern at Edwards Life Sciences, Nyon
2019	Summer intern at BianchiSchwald, Geneva

2016 - 2019 Bachelor of Law, University of Geneva



SELECTED PUBLICATIONS

November 2022

- Analyse de l'arrêt 2C_382/2021 du 23 septembre 2022 du Tribunal Fédéral with Joseph Merhai and Thomas Pasquier, Publication BianchiSchwald

August 2022

 Finance durable et reporting with Alexandra Schuvalov, Indices, L'AGEFI, p. 16

October 2021

Is the Law the Solution to Cultural Appropriation, One of Fashion's Worst Habit?
Observatório de Pesquisa Internacional em Moda (OPIM)

February 2021

- La protection des expressions culturelles traditionnelles face au phénomène d'appropriation culturelle dans l'univers de la mode : enjeux, critiques et solutions

Archive Ouverte de l'Université de Genève (https://archive-ouverte.unige.ch/unige:149734)